



For Immediate Release:

The Aesthetics Group are delighted to announce the staging of a press conference to mark the launch of their dazzling new text:

TURN, TURN, TURN: CIVIC INSTRUMENTALISATION AND THE PROMOTION OF AUTONOMY IN CONTEMPORARY ARTS FUNDING.

“This text will 100% change your life”
Strain

“An excellent performance by amateurs”
O’Carroll

“Uniquely ambitious”
Matthews

“OUR TURN”
Doyle

“alternative lines of flight”
Stiegler

“Innovative, NOT CREATIVE”
Harvard Business Review

“A “hyperborean no man’s land...of aesthetics”
Agamben

“I attribute this satisfaction necessarily to everyone”
Kant

“Stimulating public interest...improving standards”
The Arts Council

“Resisting the ‘colonisation of the imagination’”
Michael D. Higgins

“Breaking the chains of instrumentalism”
The Aesthetics Group

“A REAL employment opportunity”
Stoke on Trent College

“Worth more than truth”
Nietzsche

“A modernist doxa”
Rancière

“Magic”
Take That

The press conference is orchestrated by professional curator Kate Strain, and presented by members of *The Aesthetics Group*; Michael O’Hara, Jeanette Doyle, Connell Vaughan, Cathy O’Carroll, Colm Desmond, Elizabeth Matthews.

It will take place at 2pm on Saturday 13th June at the European Society of Aesthetics Conference 2015, Graduate School of Creative Arts and Media, DIT, Grangegorman, Dublin 7, Ireland.

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